

the marsh youth theater

MYT SUMMER 2010 INTERNSHIP PROGRAM

The MYT internship program is designed to give college and older high school students the opportunity to experiment with the artistic and technical aspects of a full-scale theatre production. By working side by side with professional artists, students experience the myriad of 'backstage' tasks that go into creating the stage and background for the performing artist.

MYT emphasizes the interdisciplinary nature of theatre. The singer/dancer/actor has an interdependent relationship with the director/artist/builder/costumer. Neither can fulfill the expression of their art without the other. The internship program gives students interested in the artistic and technical aspects of theatre a chance to work with students to create a musical theater production. Interns will also get the opportunity to assist in teaching younger children as well as learning the organizational skills that the mentor teachers use to plan their program. Interns will learn about problem solving, budgets, shopping for materials, teaching at different age levels, and collaborating with other artists. These skills will be invaluable to young people looking towards careers as teachers, performers, or artists.

Interns can choose to focus on one or several aspects of theatre:

- Assistant to the stage director.
- Music assistant
- Choreography and dance assistant
- Set design and construction
- Scene painting
- Property design and construction
- Costume design and construction
- Sound and lights: design, set up and running
- Stage management
- Production assistant

Students will be assigned to a mentor teacher who will oversee their work and include them in the planning and teaching process of the production. Interns will also help with the general running of the program, including being present to assist during lunch and recess. We will help you assemble a portfolio of your work this summer to use for future resumes or job/school applications. Please read the MYT brochure for more information about the general program.

Enrollment is limited. Students are asked to fill in the enclosed application describing their particular interests and why they feel this program would be beneficial to them.

Interns may participate in one or both summer programs:

Theater Creations: Two weeks: June 21-July 2, 2010 (Grades 1-4)

MainStage Summer: Two weeks: July 12-23, 2010 (Grades 5-9)

Interns may also elect to work in general Marsh Youth Theater administration and marketing work during the complete summer period: June 7- July 31.

Please check our website : <http://themarsh.org/myt.html> for information on the different workshops.

There is no cost for the program. Community service credit is available. Stipends may be available to SF high school students only through MYEEP.

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MYT THEATRE INTERNSHIP APPLICATION FORM

STUDENT'S NAME: _____ BIRTHDATE: _____

SCHOOL: _____ GRADE(9/09) _____

e-mail _____ phone/cell _____

ADDRESS: _____ City _____ State _____ ZIP _____

CONTACT PARENT/GUARDIAN NAME: _____

e-mail _____ phone/cell _____

ADDRESS: _____ City _____ State _____ ZIP _____

I am interested in: (you may do one or both)

___ **Theater Creations: Two weeks: June 21-July 2, 2010.**

___ **MainStage Summer: Two weeks: July 12-23, 2010**

___ **General Marsh Youth Theater June 5-July 31, 2010**

To be filled out by student applicant: Please use extra paper if necessary.

1. Describe your interest and experience in theatre. In what aspect are you especially interested?

2. Describe your interest and experience in working with children:

3. Why do you think this internship program would be of benefit to you?

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4. In what ways do you feel you could be of benefit to the MYT program? What special skills do you bring?

6. Please check the field(s) of theatre tech in which you are most interested:

- Music assistant
- Dance assistant
- Drama Assistant
- Set design and construction
- Scene painting
- Property design and construction
- Costume design and construction, including masks
- Sound and lights: design, set up and running during performance
- Stage management (running the backstage during performance)
- Production assistant
- I want to experience a bit of everything except: _____

Please give the name number of a reference we can call who knows of your accomplishments in theater and/or working with children.

Name: _____ phone _____

e-mail _____ Relationship to you _____

Please let us know which days will conflict with the your work at the program:

Note: By signing up for the internship program, you commit yourself to the dates you choose. Our program depends on consistency and commitment. Conflict dates are subject to approval by the director.

Send application or address any questions to:

Emily Klion, Program Director

MYT Internship Program

1062 Valencia Street

SF, CA 94110

415-826-5750 x3; myt@themarsh.org

We look forward to seeing you this summer at MYT