

the marsh

It's MYT's 10th Anniversary!
We have a lot to celebrate

In 2002, MYT presented its very first ensemble performance of *Persephone* with eleven students. Today, MYT serves hundreds of students a year along with thousands of young audiences. In 2012, MYT celebrates its tenth birthday with three incredible shows for each of our elementary, middle school and high school performing troupes, all with very special artists.

Upcoming Events:

MYT Family Fun Day

A free open house for the community

Saturday, January 7, 2012 10 am – 1 pm Ages 4 – 14

Spend an afternoon at Marsh Youth Theater! Sample classes in trapeze, drama, dance and art with MYT teaching artists. Learn about upcoming productions: *Persephone Cubana* and *The Last Wild Witch*. Raffle prizes! Refreshments!

MYT 10th Anniversary Party

Sunday, July 1, 2012 5 pm

A reunion for MYT students, teachers and families.

Scholarships Available

MYT is a community theater committed to providing its unique theater experience to any interested child, regardless of financial need. We provide a significant number of full and partial scholarships to students who are interested in the performing arts. All of our classes are available on a sliding scale. Indicate on the application if you are interested in receiving a financial aid form.

MYT gratefully acknowledges the California Arts Council, Creative Work Fund, Grants for the Arts, Walter and Elise Haas Fund, William and Flora Hewlett Foundation, Michelson Family Foundation, Henry Newhall Foundation, NEA, SF DCYF, Zellerbach Family Foundation and YOU!

Visit www.themarsh.org

- ★ Register online
- ★ See MYT photos and press articles
- ★ Read faculty bios

MYT Teen Troupe

Grades 9th and up

Jip, His Story

By Katherine Paterson

Directed by Ellen Sebastian Chang

Adapted by Emily Klion and Danny Duncan

Introductory Meeting: February 2, 4:30 pm

Auditions: February 25 & March 3

Rehearsals: May 30 – June 28 (Times TBA)

Performances: June 28 – July 15

MYT remounts its popular 2005 production of Katherine Paterson's beautiful novel about an 1840s Vermont boy caught in a web of race and class prejudice. Jip knows only that he was left on the side of the road when he was a toddler and brought up on a poor farm. Who are his parents? Where is he from? When Jip discovers the truth, his whole life is changed. Katherine Paterson is the National Ambassador for Young People's Literature. Directed by the award-winning director, Ellen Sebastian Chang.



JIP, HIS STORY 2005

In and Out of Shadows

By Gary Soto

Directed by Cliff Mayotte

Introductory Meeting: Thursday, February 2, 5:30 pm

Creative Corps Interview Project: March 2012

Rehearsals: October 2012 – February 2013 (Details TBA)

Performances: February 2013

MYT is thrilled to collaborate with writer Gary Soto on a new play about undocumented teenagers. This issue touches us all: from the teens whose future dreams are stymied by immigration status, to documented friends and families who yearn to include them fully in the community.

Director Cliff Mayotte will lead MYT's Creative Corps in an interview process of undocumented teens whose stories will be integrated in Soto's fictional script. This is an incredible opportunity to work with a world-class author and create new theater for social justice.

CREATIVEWORKFUND



GARY SOTO'S NOVIO BOY 2009



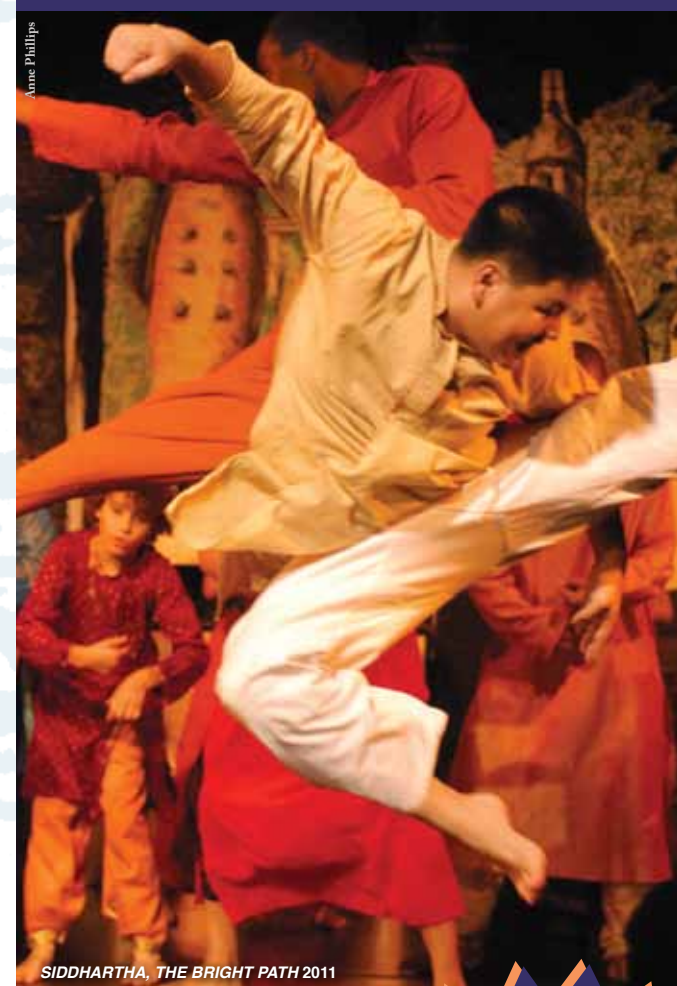
drama music dance stagecraft

1062 Valencia Street
San Francisco, California 94110
www.themarsh.org

the marsh youth theater
myt

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the marsh youth theater
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2012 Season
Theater Arts Program



SIDDHARTHA, THE BRIGHT PATH 2011

Celebrate
MYT's 10th
Anniversary!

MYT FirstStage The Last Wild Witch By Starhawk

Grades: 2 – 5
January 17 – March 25, 2012
Performance: March 24 & 25
Tuesdays: 4:15 – 6:15 pm (Added rehearsals March 16 & 23)
Sliding scale tuition: \$60 – \$350

Directed by special guest artist, Sally Davis with Maica Folch

Once there was a perfect town, and a right way and a wrong way to do everything, and nobody ever broke the rules—except sometimes. So begins *The Last Wild Witch*. MYT is delighted to work with **Starhawk**, the Bay Area's celebrated earth-based writer and activist. We'll create an original musical theater adaptation of Starhawk's eco-fable using drama, music, dance, improvisation and art.

FirstStage will be directed by special guest artist, **Sally Davis**, one of MYT's first teachers. Sally is famous for waking up the storyteller within young performers, providing joyful creativity and miraculous theatrical moments.

When the wind is in the west, and the last wild witch is brewing her magic brews, some of the wildness might get inside you!

MainStage Performance Ensemble Persephone Cubana

Grades: 6 – 9
January 26 – May 6, 2012
Performances: April 27 – May 6
Monday/Thursday: 4:00 – 6:15 pm
Saturday Classes from March 3 10 am – 3 pm (as called)
Sliding Scale Tuition: \$60 – \$725/entire session

Directed by Lisa Quoresimo

with Roberto Borrell, Chus Alonso, Susana Aragón, Martha Rodriguez-Salazar, John Ramirez

MYT recreates its very first production of the classic myth of Persephone—this time with a Cuban flavor. It's an honor to work with the great Afro-Cuban music and dance specialist, Roberto Borrell, who will transform Persephone's family of Greek gods into Cuban *Orishas*, each with his or her own music, dance and costume. MYT is excited to join forces with the **Community Music Center's Mission District Young Musicians Program**.

Persephone Cubana will rock with the rhythms of Afro-Cuban and modern Cuban dance music!

Open to all, this ensemble is for students who are ready to immerse themselves in a full-scale theater performance. MainStage students rotate through classes in drama, dance, music and visual art taught by award-winning artists.

Over the course of fourteen weeks, participants will experience the joy of becoming part of a unique performing troupe.

Persephone Cubana will culminate in two weekends of spectacular performances for the community.



SF CARNAVAL 2011



THE RAMAYANA 2003

Story Theater

with Sally Davis

Ages 4 – 6

January 18 – March 14

Wednesdays, 4 – 5 pm

Sliding Scale Tuition: \$60 – \$165/nine-week session

Special guest artist Sally Davis will delight young actors with costumes, fantasy, music and movement. Young children will have the chance to tell stories and shine on stage!



Bailando con trapecios

with Maica Folch

Grades 2 – 6

January 25 – April 4

Wednesdays, 4:15 – 5:30 pm

\$60 – \$225/ten-week session

Dangling, swinging, flying! Explore aerial dance with low flying and spinning trapezes. ¡Ven a divertirte! (Everybody is welcome, but class will be conducted in Spanish.)



NARNIA 2008

Hip Hop & World Dance

Grades 3 – 8

January 20 – April 6

Fridays 4 – 5 pm

Sliding Scale Tuition: \$60 – \$185/ten-week session

Express yourself through Hip Hop, Reggaeton and other world dance styles. Freestyling and group choreography encouraged. Opportunities to perform throughout San Francisco!

Toddler Family Flying Time

with Maica Folch

Ages: 2 – 4

Scheduled Thursdays; available through Golden Gate Mother's Group. Visit www.gmg.org for details.

A class for parents or caregivers and their toddlers. Explore a creative playground for new movement skills.

No MYT classes February 17, 20, & March 26 – 31

Register online! www.themarsh.org/myt.html

Application

Date/Fecha _____

Student's Name/Nombre del alumno _____

School/Escuela _____

Grade/Grado _____ Birthdate/Fecha de nacimiento _____

Contact Parent/Contacto padres _____

Address/Dirección _____

City/Ciudad _____ Zip/Código postal _____

Telephone (home/casa) (_____) _____

(cell/cel) (_____) _____

e-mail/correo electrónico _____

All MYT Classes are on a sliding scale.

FirstStage: *The Last Wild Witch* \$350.... \$ _____

MainStage: *Persephone Cubana* \$725.... \$ _____

Story Theater \$165.... \$ _____

Bailando con trapecios \$225.... \$ _____

Hip Hop & World Dance \$185.... \$ _____

Please enroll me in MYT's sliding scale tuition program from \$60.... \$ _____
(We will send you a financial aid application.)

Para información en español indica aquí.

Send me more information about MYT Teen Troupe:

Jip, His Story

In and Out of Shadows

Contributions to MYT Scholarship Fund \$ _____

TOTAL \$ _____

To enroll in MYT workshops, send application with a \$75 deposit per class. Financial Aid applicants, send \$40 deposit with application.

ENCLOSED IS MY DEPOSIT \$ _____

Scholarships Available! ¡Hay becas disponibles!

Please send me a financial aid form.

Mandeme la solicitud de ayuda financiera.

Payment Information

Enclosed is my check payable to Marsh Youth Theater

To pay by credit card, please register online at: themarsh.org/myt.html

Deposits are non-refundable.

Tuition balance is due on the first day of class and is non-refundable thereafter.

Send your application to:
Marsh Youth Theater
1062 Valencia Street (near 22nd)
San Francisco, CA 94110
Info: www.themarsh.org

e-mail: Emily Klion, MYT Director
myt@themarsh.org
(415) 643-9070 fax
(415) 826-5750 ext. 3