

# the marsh youth theater

## MYT Teen Troupe Informational Meeting Thursday, February 2, 4:30 - 6:30 pm

COME LEARN ABOUT TWO AMAZING UPCOMING TEEN TROUPE ENSEMBLE PRODUCTIONS  
GRADES 9 and up



### JIP, HIS STORY

Directed by Ellen Sebastian Chang

2/2 Meeting @ 4:30 pm

**Auditions: February 25 & 26 2012**

**Rehearsals: June 2-June 28; 10am-4pm**

**Performances June 28-July 15**

MYT remounts its popular 2005 production of Katherine Paterson's historical novel about a 1850's Vermont boy caught in a web of racial and class prejudice. Jip knows only that he was left on the side of the road when he was a toddler and brought up on a poor farm. Who are his parents? Where is he from? When Jip discovers the truth, his whole life is changed. Newbery Award winner Katherine Paterson is the National Ambassador for Children's Literature. *Jip, His Story* will be directed by one of the Bay Area's best-known directors, **Ellen Sebastian Chang**, who informs her directing with a keen interest in issues of social and race. Ellen

is the Artistic Director of *The World as It Could Be* and has dozens of directing credits.

Gary Soto



### In and Out of Shadows

By Gary Soto

Directed by Cliff Mayotte

2/2 Meeting @ 5:30 pm

**Creative Corps Writing Project: February-June 2012**

**Rehearsals: October 2012-February 2013**

**Performances: February 2013**

MYT is thrilled to have received a prestigious Creative Work Fund grant to collaborate with the great writer and poet, Gary Soto to create a new play about undocumented teenagers. This issue touches all of us—from the teenagers whose dreams of college and future employment are stymied by their immigration status, to their documented friends and families who yearn to include them fully in the community's collective visions. **Director Cliff Mayotte**, as Education Director of *Voice of Witness*, will train MYT's Creative Corps in oral history methods so as to interview undocumented

peers throughout the community. Their stories will be incorporated into Soto's script. This is an incredible opportunity to work with a world-class author in creating an important new work of theater for social justice.

**Visit: [www.themarsh.org/myt](http://www.themarsh.org/myt) or call Emily Klion: 415-571-1234; [myt@themarsh.org](mailto:myt@themarsh.org)**